

# Turku Feis 2020

CLRG feis with Open platform status for non-CLRG schools

**SATURDAY, FEBRUARY 29, 2020**

**With Grade Exams on SUNDAY, MARCH 1, 2020**



**VENUE:** T-talo, Vanha Hämeentie 29, 20540 Turku, Finland

**ADJUDICATOR:** Michael McInerney ADCRG, Swindon (UK)

**MUSICIAN:** Kristián Fišl, Prague (CZ)

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**APPROVED BY:** Biagio Mineo

## ***Dear dancers, teachers and parents!***

*We, inSpiral Dance Company Finland, are looking forward to welcome you to Turku, where our annual feis in Finland will be held this year. Our eventful weekend offers one-day feis on Saturday, February 29, and grade exams on Sunday, March 1. We are pleased to share that our feis has been granted **open platform status** by CLRG, so we extend a warm welcome to all dancers from CLRG and non-CLRG schools.*

*We will run solo and team competitions from beginners to open level including Trophy and Traditional Set Dance competitions. We also offer Premier Championships, and this year again, we are pleased to invite Nordic dancers to also compete for the title of the Nordic Champion. We would like to highlight Treble Reel competition, which is purely for fun and experience. So we call all dancers who wish to take part at this fun competition to dress costumes befitting this year's theme: Winter Wonderland. Be it a snowman, snowflake, Elsa or an ice hockey player, turn on your imagination, start planning and show us your idea of Winter Wonderland.*

*Please find below a provisional timetable. The final timetable will be issued and published once all the entries have been received. In the meantime, all updates regarding the feis will be issued through our conjoint channels with Helsinki feis: [www.facebook.com/helsinkifeis/](http://www.facebook.com/helsinkifeis/) and <http://helsinkifeis.irishdancefinland.net/>.*

*The feis venue, T-talo, is located in an easy distance from the Turku city centre and is easily reachable both by public transport and by car, or even by foot if you are into walking (about 30 mins walk from the city centre). There are some places for parking by the venue.*

*The competitions are run on an approx. 6m x 5m stage, and dressing rooms and a separate warm-up area will be provided. Light snacks and refreshment will be available for purchase at the venue, and there is also a very well-equipped shop only a 5-minute walk from the venue.*

*Turku is the old capital of Finland and offers a lot of things to see and do, whether your interests lie in art and architecture, culture and history, or design and shopping. Visit the official websites <http://www.visitturku.fi/en> and <https://kissmyturku.com/> to find your favourite places to visit. As a few highlights of the historical sites, you can visit the Turku Cathedral or Turku Castle. For art enthusiasts, Turku Art Museum, and Aboa Vetus & Ars Nova are worth a visit, and in the latter you can also experience Medieval Turku. And of course, nature is never far away in Finland. Take the bus number 8 to Ruissalo Island to see old oak forests or even experience sauna and a winter swim! If you have a longer vacation in mind, check [www.visitfinland.com](http://www.visitfinland.com).*

*Feel free to contact us if you have any enquires. We are looking forward to helping you and meeting you all in Turku this winter.*

***Turku Feis and Grade Exams team 2020  
and Tereza Bernardová, TCRG***

## FEES:

### Competitions:

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Solos	€5.50
Traditional Set Dances and Trophy competitions	€6.50
Teams (per dancer)	€4.50
Premier Championships incl. Nordic Championships	€25.00
Payment on the day (per dancer)	€3.00

### Admission:

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Spectators	€8.00
Dancers and children under 10 years of age	FREE

## REGISTRATION AND PAYMENT:

### Online registration by teachers:

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Registration can be done by using the registration system **Feisbase**. To be able to register your dancers you will first have to send an email to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school, you will then receive an email with further details on how to register your dancers.

Alternatively, entries can be sent via email to: [tereza@inspiraldance.net](mailto:tereza@inspiraldance.net)

Entries to be received no later than **Saturday, February 8, 2020.**

### Online payments:

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Account name: Irish Dance Finland ry  
IBAN: FI21 5290 9520 0857 53  
BIC: OKOYFIHH  
Reference: Name of the School

One payment per school is preferred. If this is not possible, please include the name of the dancer in the reference/message for the payment. Online payments must be made no later than **Saturday, February 8, 2020.**

### Payments on the day:

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Payment on the day with cash/major credit and debit cards is possible but subject to an additional fee of € 3.00 per dancer.

**Dancers' numbers will be available for collection by teachers or school representatives after the fee for the entire school has been paid.**

## TRAVEL INFORMATION:

### *By air*

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Turku can be reached directly by air from Poland (Wizzair from Gdansk, Cracow and Warsaw), the Baltic countries (Air Baltic from Riga and Wizz Air from Kaunas), Macedonia (Wizzair from Skopje) and from Sweden (SAS from Stockholm). Flight connections via Helsinki are available from major cities around the world, and the connection is easy and short (about 30 mins flight with Finnair/Norra).

From Turku airport there is a bus connection to the city centre (Föli bus number 1). The bus does not run 24/7, so please check the timetables here <https://www.foli.fi/> before travelling. You can also take a taxi to the city centre for a price of approx. 30-50 € depending on the route and traffic.

### *By bus*

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Bus platforms (no. 54-56) outside Terminal 2 at Helsinki Airport serve long distance busses to Turku. The travel time is approx. 2½ hrs. Buses also run between Helsinki city center and Turku bus stations, with similar travel times. You can pay the driver, but it is cheaper to pay for the tickets on the Internet in advance. You can check the timetables and purchase your ticket for example from [www.matkahuolto.fi](http://www.matkahuolto.fi)

### *By train*

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You can check the train connections from Helsinki to Turku here: <https://www.vr.fi/>. If you are travelling from Helsinki airport, long-distance train tickets for can be bought online or from the VR ticket machine located near the railway station/platform. When buying a long-distance ticket, please choose 'Helsinki Airport' as your departure station to avoid the need for a Helsinki regional ticket. There are daily train connections from St. Petersburg and Moscow to Helsinki Central Railway Station, from where you can easily continue to Turku.

### *By ferry*

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Turku can also be reached by ferry from Sweden (Viking Line or Silja Line).

### *To the venue*

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Take the bus 2 / 2A / 2B / 2C from Linnankatu bus stop number T83 towards Kohmo. Get off at bus stop 119 Karjakuja. T-talo is the yellow building just by this bus stop.

You can check the but timetables here <https://www.foli.fi/>

## ACCOMMODATION:

Turku offers accommodation to suit different needs and budgets and there is plenty in offer in the city centre. Please note that at the moment, the central market square is under construction. For a quieter stay you might enjoy a room a bit further from the market square.

## FEIS RULES

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. This Feis is open to persons who are registered as teachers with An Coimisiún le Rincí Gaelacha and to registered Ceili Clubs. If open platform status is granted, the feis also becomes open to persons who are not yet affiliated with An Coimisiún le Rincí Gaelacha. As a special concession An Coimisiún le Rincí Gaelacha will give special accreditation to such persons for the duration of the Feis.
1. The lodgement of an entry will be taken to mean that teachers and pupils understand CLRG, RTME and the rules listed below, and undertake to abide by them.
2. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.
3. Age will be taken as on 1<sup>st</sup> January 2020 (whatever age you turn this year in 2020 you dance under that age e.g. date of birth is 1<sup>st</sup> September 2000, you dance Under 20 all year long). Evidence of age may be requested.
4. The Adjudicator's decision is final.
5. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
6. Only Feis officials may approach the adjudicators during competition sessions.
7. **Beginners Grade competitions** are confined to dancers who have never won 1<sup>st</sup> (2<sup>nd</sup> prize or also 3<sup>rd</sup> prize, please refer to rule 10) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
9. **Primary Grade competitions** are confined to dancers who have never won 1<sup>st</sup> prize (or 2<sup>nd</sup> prize, please refer to rule 12) for that particular dance other than in Beginners Grade.
10. If a Primary competition has 6 or more dancers, the first place advances to the next grade. If a Primary competition has 11 competitors or more, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).

11. **Intermediate Grade competitions** are open to all dancers who have not previously won 1<sup>st</sup> prize for that particular dance in Intermediate or Open Grades under the same or higher age limits.
12. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
14. **Premier Championships** will be judged as two solos and an overall Championship. Dancers who wish to compete in the Open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
15. The Premier Championships include the **Nordic Championships** which are specifically for dancers resident in the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden). Nordic Championship results will be based on the Premier Championship results, i.e. the best placed dancer from a Nordic country will be this year's Nordic Champion in his/her age group.
16. In all heavy dances for Intermediate and Open, the lead around must be danced on both the right and left feet.
17. For all Beginner, Primary and Intermediate competitions (excluding traditional sets competitions) the 32 bar method that has been used in Mainland Europe will be applied. For Premier / Nordic Championships dancers will be required to dance 48 bars of music in the reel and heavy jig and 40 bars in the slip-jig and hornpipe.
18. **Trophy Competitions:** Dancers will dance 16 bars down the line in their chosen dance. Trophy Light Competitions are a choice of reel, light jig, slip jig and single jig only. Trophy Heavy Competitions will be a choice of heavy jig or hornpipe.
19. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

	BEGINNERS	PRIMARY	INTERMEDIATE / OPEN
REEL	121-123	116 - 118	113
LIGHT JIG	116	116	116
SLIP JIG	121	118	113
SINGLE JIG	123	123	121
HEAVY JIG	89	79	73
HORNPIPE	142	130	113

22. **Team dances** (4-hands and upward) must be performed in accordance with the current edition of Coimisiún handbook “Ar Rinci Foirne”. **2-hands** and **3-hands** are danced to 40 bars of music.
23. **Traditional Set Dance** competitions are a choice out of 7 traditional sets; St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair. If a dancer wins 1<sup>st</sup> place in any traditional set dance he/she must move up to the next level in all 7 traditional sets.
24. **Treble Reel** is for pure fun and experience. This year’s theme is “Winter Wonderland”. Dancers are required to perform 16 bars of reel (speed 113) down the line in show style. Use of hands and non-traditional dance wear are permitted and encouraged.
25. An Coimisiun has ruled that from 1<sup>st</sup> January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. The under-12 Age Group will be allowed to toe walk from September 1<sup>st</sup>.
26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
27. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dance wear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). For details of approved costume features, please refer to the Costume Rules on [www.clrg.ie](http://www.clrg.ie).
28. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. The Costume Rules of An Coimisiún, as amended, also apply in Mainland Europe; it can be found in the “Download” section on [www.clrg.ie](http://www.clrg.ie) for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70 (CLRG Ruling March 2015).
29. Make-up is not permitted for any dancer in the first two grades up to and including the under-12 age group worldwide. CLRG recently ruled no makeup under 10 in all grades.
30. Within the limits specified in the Rules of An Coimisiún, the Organizers may at their discretion cancel or combine competitions with insufficient entries.
31. If there are 40 or more in any competition, the organizer may split the competition into two different competitions according to age
32. Order and quiet must be kept in the hall, particularly while competitors are dancing.
33. Any form of unauthorised photography which has the capability to capture a dancer’s image whilst in motion, using electronic or manual means, e.g. mobile phones, standard camera,

cine recorder, commercial film, with or without flash enhancement, is expressly forbidden. Photographs taken at awards ceremonies are permitted and are for personal use only. The use of video and/or digital cameras in the hall is not permitted, except in Beginner & Primary competitions (CRLG Ruling Dec. 2011). During Intermediate and Open competitions, this is reserved to only the official feis photographer on site.

34. Food and drink must not be consumed in the hall, neither is smoking permitted.
35. The Feis organizers cannot accept any liability for injury or loss or damage to property while on the premises.
36. No refunds will be made.



# PRELIMINARY SCHEDULE

Final schedule will be published on the feis website once all entries have been received.

## SATURDAY 29<sup>th</sup> February 2020

BEGINNER LEVEL   9:00		
Comp. no.	Competition	Age group
1	Reel	U25
1a	Reel	O25
2	Light jig	U25
2a	Light jig	O25
3	Slip jig	U25
3a	Slip jig	O25
4	Single jig	U25
4a	Single jig	O25
5	Trophy light	Any age
6	Treble jig	U25
6a	Treble jig	O25
7	Hornpipe	U25
7a	Hornpipe	O25
8	Traditional set	Any age

PRIMARY LEVEL   10:30		
Comp. no.	Competition	Age group
9	Reel	U25
9a	Reel	O25
10	Light jig	U25
10a	Light jig	O25
11	Slip jig	U25
11a	Slip jig	O25
12	Single jig	U25
12a	Single jig	O25
13	Trophy light	Any age
14	Treble jig	U25

14a	Treble jig	O25
15	Hornpipe	U25
15a	Hornpipe	O25
16	Traditional set	Any age
<b>17</b>	<b>Treble reel (All levels)</b>	<b>U25</b>
<b>17a</b>	<b>Treble reel (All levels)</b>	<b>O25</b>

## RESULTS: TREBLE REEL | BEGINNER | PRIMARY

TEAM COMPETITIONS   12:30		
Comp. no.	Competition	Age group
18	2-hands	Any age
19	3-hands	Any age
20	4/6-hands	Any age
21	8-hands	Any age

INTERMEDIATE LEVEL   13:30		
Comp. no.	Competition	Age group
22	Reel	U25
22a	Reel	O25
23	Slip jig	U25
23a	Slip jig	O25
24	Treble jig	U25
24a	Treble jig	O25
25	Hornpipe	U25
25a	Hornpipe	O25
26	Trophy heavy	Any age
27	Traditional set (I/O)	Any age

## RESULTS: TEAMS | INTERMEDIATE

OPEN LEVEL   15:30		
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Comp. no.	Competition	Age group
28	Premier   Nordic Championship	U20
28a	Heavy round	U20
28b	Light round	U20
29	Premier   Nordic Championship	O20
29a	Heavy round	O20
29b	Light round	O20

## RESULTS: CHAMPIONSHIPS

APPROXIMATE FINISH AT 18:00